
**Information technology — Multimedia
application format (MPEG-A) —**

**Part 19:
Common media application format
(CMAF) for segmented media**

*Technologies de l'information — Format pour application multimédia
(MPEG-A) —*

*Partie 19: Format CMAF (Common Media Application Format) pour
médiâs segmentés*

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Contents

Page

Foreword	vi
Introduction	vii
1 Scope	1
2 Normative references	1
3 Terms and definitions	2
4 Abbreviated terms	6
5 Document organization	6
6 CMAF hypothetical application model, media object model, and profiles	7
6.1 Overview of the hypothetical application model and media object model.....	7
6.2 CMAF content processing model.....	9
6.3 Late binding CMAF track synchronization.....	10
6.4 Adaptive switching of CMAF tracks in CMAF switching sets.....	11
6.5 CMAF specified objects and profiles.....	12
6.5.1 Object derivation and interoperability code points.....	12
6.5.2 Encoded media objects.....	12
6.5.3 Logical media object sets.....	12
6.5.4 Addressable media objects.....	12
6.5.5 CMAF profiles, brand, and identifiers.....	13
6.6 CMAF media object model.....	14
6.6.1 CMAF fragments.....	14
6.6.2 CMAF tracks.....	15
6.6.3 CMAF track files.....	15
6.6.4 CMAF segments.....	16
6.6.5 CMAF chunks.....	16
6.6.6 CMAF switching sets and adaptive switching.....	17
6.6.7 CMAF selection sets and late binding.....	20
6.6.8 CMAF presentation timing model.....	21
6.6.9 Manifest information.....	23
6.6.10 CMAF addressable media objects, resources, and resource identifiers.....	24
7 CMAF track format	24
7.1 Overview.....	24
7.2 CMAF brands.....	24
7.3 CMAF media objects.....	25
7.3.1 CMAF boxes.....	25
7.3.2 CMAF track media objects.....	28
7.3.3 CMAF addressable media objects.....	32
7.3.4 CMAF switching sets.....	34
7.3.5 CMAF selection sets.....	37
7.3.6 CMAF presentations.....	38
7.4 Additional boxes, not defined in the ISO Base Media File Format.....	38
7.4.1 Track Encryption Box ('tenc').....	38
7.4.2 Sample Encryption Box ('senc').....	39
7.4.3 Protection System Specific Header Box ('pssh').....	39
7.4.4 Media profile specific boxes.....	39
7.4.5 Event Message Box ('emsg').....	39
7.5 Constraints on ISO Base Media File Format boxes.....	40
7.5.1 Movie Header Box ('mvhd').....	40
7.5.2 Metadata Boxes.....	40
7.5.3 Kind Box ('kind').....	40
7.5.4 Track Header Box ('tkhd').....	40
7.5.5 Media Header Box ('mdhd').....	41
7.5.6 Video Media Header Box ('vmhd').....	41

7.5.7	Sound Media Header Box ('smhd')	41
7.5.8	Subtitle Media Header Box ('sthd')	41
7.5.9	Data Reference Box ('dref')	42
7.5.10	Sample Description Box ('stsd')	42
7.5.11	Protection Scheme Information Box ('sinf')	42
7.5.12	Track contained media sample information boxes	42
7.5.13	Edit List Box ('elst')	43
7.5.14	Track Extends Box ('trex')	43
7.5.15	Movie Fragment Header Box ('mfhd')	44
7.5.16	Track Fragment Header Box ('tfhd')	44
7.5.17	Track Run Box ('trun')	44
7.5.18	Sample Group Description Box ('sgpd')	45
7.5.19	Media Data Box ('mdat')	45
7.5.20	Sub-sample Information Box ('subs')	45
8	Common Encryption of CMAF tracks	45
8.1	Multiple DRM system support	45
8.2	Track encryption	46
8.2.1	General requirements	46
8.2.2	CMAF track constraints	47
8.2.3	Encryption constraints	48
8.2.4	CMAF presentation encryption	49
9	Video CMAF tracks	49
9.1	Overview	49
9.2	General video CMAF track format	50
9.2.1	General video CMAF track structure and constraints	50
9.2.2	Video Media Header ('vmhd')	50
9.2.3	Track Header Box ('tkhd')	51
9.2.4	Sample Description Box ('stsd')	51
9.2.5	Video CMAF fragment presentation time	52
9.2.6	Video media sample dependencies	52
9.2.7	Video edit lists	52
9.2.8	General video CMAF fragment random access constraints	52
9.2.9	Additional random access pictures within CMAF video fragments	53
9.2.10	Image framing and encoding constraints	53
9.2.11	General video CMAF switching set constraints	53
9.3	NAL structured video CMAF tracks	55
9.3.1	Overview	55
9.3.2	CMAF track format constraints for NAL structured video	55
9.3.3	NAL structured video Access Units contained in media samples	56
9.3.4	NAL structured video coding sequences corresponding to CMAF fragments	56
9.3.5	Elementary stream constraints	57
9.3.6	General CMAF switching set constraints for NAL structured video	57
9.3.7	Single initialization CMAF switching set constraints for NAL structured video tracks and media profiles	57
9.4	AVC video CMAF tracks	58
9.4.1	Storage of AVC elementary streams	58
9.4.2	Constraints on AVC elementary streams	59
9.5	AVC video Internet Media Type parameters	61
9.5.1	AVC signalling of "codecs" parameters	61
10	Audio CMAF tracks	61
10.1	Overview	61
10.2	General audio CMAF track format	61
10.2.1	Derivation	61
10.2.2	Track Header Box ('tkhd')	61
10.2.3	Sound Media Header Box ('smhd')	62
10.2.4	Sample Description Box ('stsd')	62
10.2.5	AudioSampleEntry	62

10.2.6	Audio offset edit list.....	62
10.3	AAC audio CMAF tracks.....	62
10.3.1	Overview.....	62
10.3.2	"codecs" parameter signalling.....	62
10.3.3	Considerations for AAC audio encoding.....	63
10.3.4	AAC track constraints.....	64
10.3.5	AAC elementary stream constraints.....	65
10.4	AAC core audio CMAF media profile.....	66
10.5	AAC adaptive switching audio CMAF media profile.....	67
10.5.1	General constraints.....	67
10.5.2	CMAF fragment encoding constraints.....	67
10.5.3	General considerations and requirements.....	67
10.5.4	Constraints for AAC-LC.....	68
10.5.5	Constraints for HE-AAC.....	68
10.5.6	Constraints for HE-AACv2.....	69
11	Subtitles and captions.....	70
11.1	Overview.....	70
11.2	WebVTT.....	70
11.3	IMSC text and image tracks.....	71
11.3.1	General.....	71
11.3.2	Common constraints.....	71
11.3.3	IMSC1 text track constraints.....	71
11.3.4	IMSC1 image track constraints.....	72
11.4	CTA-608 and CTA-708.....	72
11.5	Metadata for subtitles.....	72
12	CMAF media profiles and CMAF presentation profiles.....	73
12.1	CMAF media profiles.....	73
12.1.1	General guidelines for specifying CMAF media profiles.....	73
12.1.2	Guidelines for audio CMAF media profiles.....	74
12.1.3	Guidelines for video CMAF media profiles.....	74
12.2	CMAF presentation profiles.....	75
12.2.1	General.....	75
12.2.2	CMAF profile conformance.....	75
	Annex A (normative) CMAF presentation profiles and media profiles.....	78
	Annex B (normative) HEVC video CMAF track format and CMAF media profiles.....	82
	Annex C (informative) Subsampling of NAL structured video tracks in CMAF switching sets.....	88
	Annex D (informative) Hypothetical player model.....	98
	Annex E (informative) Event messages.....	101
	Annex F (informative) Error handling for missing media.....	102
	Annex G (informative) Recommendations for AAC CMAF switching set encoding.....	103
	Bibliography.....	106

Foreword

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A list of all parts in the ISO/IEC 23000 series can be found on the ISO website.

Introduction

Common Media Application Format (CMAF) combines and constrains several MPEG specifications to define a multimedia format that is optimized for delivery of a single adaptive multimedia presentation to a variety of devices, using a variety of adaptive streaming, broadcast, download, and storage methods.

Several MPEG specifications have been adopted for much of the video delivered over the Internet and other IP networks (cellular, cable, broadcast, etc.). Various organizations have taken MPEG's core coding, file format and system standards and combined them into their own specifications for their specific application. While these specifications are similar, their differences result in unnecessary duplication of engineering effort and duplication of identical content in slightly different formats, which results in increased storage and delivery costs.

CMAF provides a common media specification that application specifications, such as MPEG Dynamic Adaptive Streaming over HTTP (DASH), can reference and a common media format that allows a single encoded multimedia presentation to be used by many applications.

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Information technology — Multimedia application format (MPEG-A) —

Part 19: Common media application format (CMAF) for segmented media

1 Scope

This document specifies the CMAF multimedia format, which contains segmented media objects optimized for streaming delivery and decoding on end user devices in adaptive multimedia presentations.

CMAF specifies a track format derived from the ISO Base Media File Format, then derives addressable media objects from CMAF tracks that can be used for storage and delivery.

CMAF specifies sets of tracks that share encoding and packaging constraints that enable the selection of multiple tracks to form a multimedia presentation and allow seamless switching of alternative encodings of the same content at different bit rates, frame rates, resolution, etc.

CMAF specifies a hypothetical application model that determines how tracks in a CMAF presentation are intended to be combined and synchronized to form a multimedia presentation. The model abstracts delivery to allow any delivery method. The hypothetical application model assumes a manifest and player, but CMAF does not specify a manifest, player, or delivery protocol, with the intent that any that support the hypothetical application model can be used.

CMAF specifies media profiles and brands that constrain media encoding and packaging of CMAF tracks to enable seamless adaptive switching of tracks and allow devices to identify compatible content by its brand.

CMAF specifies presentation profiles that conditionally require sets of CMAF tracks conforming to specified media profiles and allow content creators and devices to identify compatible multimedia presentations.

CMAF enables extensibility by specifying how new media profiles and presentation profiles can be specified and identified and includes guidelines for those specifications.

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 14496-1, *Information technology — Coding of audio-visual objects — Part 1: Systems*

ISO/IEC 14496-3, *Information technology — Coding of audio-visual objects — Part 3: Audio*

ISO/IEC 14496-10, *Information technology — Coding of audio-visual objects — Part 10: Advanced Video Coding*

ISO/IEC 14496-12, *Information technology — Coding of audio-visual objects — Part 12: ISO base media file format*

ISO/IEC 14496-14, *Information technology — Coding of audio-visual objects — Part 14: MP4 file format*

ISO/IEC 23000-19:2018(E)

ISO/IEC 14496-15, *Information technology — Coding of audio-visual objects — Part 15: Carriage of network abstraction layer (NAL) unit structured video in the ISO base media file format*

ISO/IEC 14496-30, *Information technology — Coding of audio-visual objects — Part 30: Timed text and other visual overlays in ISO base media file format*

ISO/IEC 23001-7, *Information technology — MPEG systems technologies — Part 7: Common encryption in ISO base media file format files*

ISO/IEC 23008-2, *Information technology — High efficiency coding and media delivery in heterogeneous environments — Part 2: High efficiency video coding*

ISO/IEC 23009-1, *Information technology — Dynamic adaptive streaming over HTTP (DASH) — Part 1: Media presentation description and segment formats*

IETF RFC 5234¹⁾, *Augmented BNF for Syntax Specifications: ABNF*

IETF RFC 6381, *The 'Codecs' and 'Profiles' Parameters for "Bucket" Media Types*

ITU-R Recommendation BT.709, *Parameter values for the HDTV standards for production and international programme exchange*

ITU-R Recommendation BT.1886, *Reference electro-optical transfer function for flat panel displays used in HDTV studio production*

ITU-R Recommendation BT.2020²⁾, *Parameter values for ultra-high definition television systems for production and international programme exchange*

ITU-R Recommendation BT.2035, *A reference viewing environment for evaluation of HDTV program material or completed programmes*

ITU-R Recommendation BT.2100-0:2016³⁾, *Image parameter values for high dynamic range television for use in production and international programme exchange*

ITU-T Recommendation X.667:2014⁴⁾, *Information technology — Open Systems Interconnection — Procedures for the operation of OSI Registration Authorities: Generation and registration of Universally Unique Identifiers (UUIDs) and their use as ASN.1 object identifier components*

ANSI/CTA-608-E R-2014⁵⁾, *Line 21 Data Services*

ANSI/CTA-708-E⁶⁾, *Digital Television (DTV) Closed Captioning*

W3C⁷⁾, *TTML Profiles for Internet Media Subtitles and Captions 1.0 (W3C IMSC1)*

W3C⁸⁾, *TTML Media Type Definition and Profile Registry, W3C Working Group Note (W3C TTML Registry)*

1) Available at <https://tools.ietf.org/html/rfc5234>

2) Available at <http://www.itu.int/rec/R-REC-BT.2020/en>

3) Available at https://www.itu.int/dms_pubrec/itu-r/rec/bt/R-REC-BT.2100-0-201607-I!!PDF-E.pdf

4) Available at <https://www.itu.int/rec/T-REC-X.667>

5) Available at http://www.techstreet.com/standards/cta-608-e-r2014?product_id=1815447

6) Available at http://www.techstreet.com/standards/cta-708-e?product_id=1860354

7) Available at <http://www.w3.org/TR/ttml-imsc1>

8) Available at <https://www.w3.org/TR/ttml-profile-registry>