



# INTERNATIONAL STANDARD



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## Sound system equipment – Part 21: Acoustical (output-based) measurements

INTERNATIONAL  
ELECTROTECHNICAL  
COMMISSION

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INTERNATIONAL ELECTROTECHNICAL COMMISSION

**SOUND SYSTEM EQUIPMENT –**

**Part 21: Acoustical (output-based) measurements**

**FOREWORD**

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as "IEC Publication(s)"). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
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International Standard IEC 60268-21 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

The text of this standard is based on the following documents:

CDV	Report on voting
100/2957/CDV	100/3019/RVC

Full information on the voting for the approval of this International Standard can be found in the report on voting indicated in the above table.

This document has been drafted in accordance with the ISO/IEC Directives, Part 2.

A list of all parts in the IEC 60628, published under the general title *Sound system equipment*, can be found on the IEC website.



The committee has decided that the contents of this document will remain unchanged until the stability date indicated on the IEC website under "<http://webstore.iec.ch>" in the data related to the specific document. At this date, the document will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

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## INTRODUCTION

Loudspeakers, headphones and other actuators have become more versatile and, as a result, new measurement techniques are required to evaluate these systems. The following is a list of examples where new measurement techniques are required:

- Limited access to the electrical terminals of the transducer  
The higher integration of electrical, acoustical and mechanical elements limit the access to the electrical terminals of the transducer.
- Analogue or digital audio input signals  
Audio inputs can accept analogue or digital signals in various formats.
- Latency and other kinds of distortion associated with digital signal processing  
Digital signal processing is used to correct the transfer behaviour of the passive system and to generate a desired sound output and as a result, latency and other kinds of distortion not found in analogue equipment can be generated.
- Excessive equalization  
Excessive equalization can force the transducer to operate in the large signal domain causing thermal and nonlinear effects.
- Active protection  
Active protection attenuates the input signal to prevent a mechanical and thermal overload of the transducer and other components.
- Other transducer principles  
Although most loudspeaker systems use a moving coil in an electro-dynamical transducer, there is a need to expand the application to electro-static, electro-magnetic or any other transduction principles.
- Other mechanical and acoustical elements  
To improve sound radiation, vented enclosures, sealed enclosures, passive radiators, horns, wave guides, flat panels, and other mechanical and acoustical elements are implemented.
- Impulsive distortions  
Defects in manufacturing (e.g. voice coil rubbing) or operating under overload conditions can create impulsive distortions, which have a high impact on perceived sound quality but cannot be detected by conventional measurements (e.g. total harmonic distortion).
- Directional characteristics and complex near field properties  
The comprehensive evaluation of professional equipment, including directional characteristics, can be realized by considering the complex near-field properties as a supplement to the existing far-field measurement techniques. In addition, devices intended for use in the near field, such as hand-held personal audio devices (e.g. laptops, tablets, smart phones) and other portable sound systems, need to be evaluated in a manner appropriate to their intended use.

## SOUND SYSTEM EQUIPMENT –

### Part 21: Acoustical (output-based) measurements

#### 1 Scope

This part of IEC 60268 specifies an acoustical measurement method that applies to electro-acoustical transducers and passive and active sound systems, such as loudspeakers, TV-sets, multi-media devices, personal portable audio devices, automotive sound systems and professional equipment. The device under test (DUT) can be comprised of electrical components performing analogue and digital signal processing prior to the passive actuators performing a transduction of the electrical input into an acoustical output signal. This document describes only physical measurements that assess the transfer behaviour of the DUT between an arbitrary analogue or digital input signal and the acoustical output at any point in the near and far field of the system. This includes operating the DUT in both the small and large signal domains. The influence of the acoustical boundary conditions of the target application (e.g. car interior) can also be considered in the physical evaluation of the sound system. This document does not assess the perception and cognitive evaluation of the reproduced sound and the impact of perceived sound quality.

NOTE Some measurement methods defined in this document can be applied to headphones, headsets, earphones and earsets in accordance with [1]<sup>1</sup>. This document does not apply to microphones and other sensors. This document does not require access to the state variables (voltage, current) at the electrical terminals of the transducer. Sensitivity, electric input power and other characteristics based on the electrical impedance will be described in a separate future standard document, IEC 60268-22, dedicated to electrical and mechanical measurements.

#### 2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60263, *Scales and sizes for plotting frequency characteristics and polar diagrams*

IEC 60268-1, *Sound system equipment – Part 1: General*

IEC 60268-2:1987, *Sound system equipment – Part 2: Explanation of general terms and calculation methods*

IEC 61094-4, *Measurement microphones – Part 4: Specifications for working standard microphones*

IEC 61260-1, *Electroacoustics – Octave-band and fractional-octave-band filters – Part 1: Specifications*

ISO 3, *Preferred numbers – Series of preferred numbers*

ISO 3741:2010, *Acoustics – Determination of sound power levels and sound energy levels of noise sources using sound pressure – Precision methods for reverberation test rooms*

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<sup>1</sup> Numbers in square brackets refer to the Bibliography.

ISO 3744, *Acoustics – Determination of sound power levels and sound energy levels of noise sources using sound pressure – Engineering methods for an essentially free field over a reflecting plane*

ISO 3745, *Acoustics – Determination of sound power levels and sound energy levels of noise sources using sound pressure – Precision methods for anechoic rooms and hemi-anechoic rooms*

CTA 2034-A, *Standard Method of Measurement for In-Home Loudspeakers, Consumer Technology Association (Formerly CEA), 02/01/2015*

CTA 2010-B, *Standard Method of Measurement for Powered Subwoofers, standard by Consumer Technology Association (Formerly CEA), 11/28/2014*