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Edition 3.2 2015-06

CONSOLIDATED VERSION



Digital audio interface – Part 3: Consumer applications

INTERNATIONAL
ELECTROTECHNICAL
COMMISSION

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REDLINE VERSION



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INTERNATIONAL ELECTROTECHNICAL COMMISSION

DIGITAL AUDIO INTERFACE –

Part 3: Consumer applications

FOREWORD

- 1) The International Electrotechnical Commission (IEC) is a worldwide organization for standardization comprising all national electrotechnical committees (IEC National Committees). The object of IEC is to promote international co-operation on all questions concerning standardization in the electrical and electronic fields. To this end and in addition to other activities, IEC publishes International Standards, Technical Specifications, Technical Reports, Publicly Available Specifications (PAS) and Guides (hereafter referred to as “IEC Publication(s)”). Their preparation is entrusted to technical committees; any IEC National Committee interested in the subject dealt with may participate in this preparatory work. International, governmental and non-governmental organizations liaising with the IEC also participate in this preparation. IEC collaborates closely with the International Organization for Standardization (ISO) in accordance with conditions determined by agreement between the two organizations.
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- 9) Attention is drawn to the possibility that some of the elements of this IEC Publication may be the subject of patent rights. IEC shall not be held responsible for identifying any or all such patent rights.

DISCLAIMER

This Consolidated version is not an official IEC Standard and has been prepared for user convenience. Only the current versions of the standard and its amendment(s) are to be considered the official documents.

This Consolidated version of IEC 60958-3 bears the edition number 3.2. It consists of the third edition (2006-05) [documents 100/1009/CDV and 100/1070/RVC], its amendment 1 (2009-10) [documents 100/1513/CDV and 100/1592/RVC] and its amendment 2 (2015-06) [documents 100/2464/FDIS and 100/2494/RVD]. The technical content is identical to the base edition and its amendments.

In this Redline version, a vertical line in the margin shows where the technical content is modified by amendments 1 and 2. Additions and deletions are displayed in red, with deletions being struck through. A separate Final version with all changes accepted is available in this publication.

International Standard IEC 60958-3 has been prepared by IEC technical committee 100: Audio, video and multimedia systems and equipment.

This edition includes the following significant technical changes with respect to the previous edition.

- Electrical and optical requirements are removed from IEC 60958-3; they should be specified in IEC 60958-1. The third edition of IEC 60958-1 will include these.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

The list of all the parts of the IEC 60958 series, under the general title *Digital audio interface*, can be found on the IEC website.

The committee has decided that the contents of the base publication and its amendments will remain unchanged until the stability date indicated on the IEC web site under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

IMPORTANT – The “colour inside” logo on the cover page of this publication indicates that it contains colours which are considered to be useful for the correct understanding of its contents. Users should therefore print this publication using a colour printer.

INTRODUCTION to Amendment 1

The revision of IEC 60958-3 (2006) has become necessary to transmit the audio signal and its information of the current improved audio formats and systems. The revised items apply to the small parts of IEC 60958-3.

Additional sampling frequencies have been defined for the use of audio transmission of IEC 60958 conformant data format for the new formats of the IEC 61937 series.

CGMS-A validity is added to clarify the use of CGMS-A information.

The identification of the embedded MPEG Surround information to LPCM and its normative Annex U are added.

Table 2 includes the new additions and Table 3 has been clarified.

INTRODUCTION to Amendment 2

The revision of IEC 60958-3:2006 has become necessary to document the protocol for transmitting the audio signal and its information in current improved audio formats and systems.

To apply IEC 60958-3 and its IEC 60958 conformant data format transmitting as part or whole of the multichannel audio data, a general channel assignment number specified in IEC 62574 is added to the C-bit.

Loudness information is added to the U-bit to enable loudness control.

DIGITAL AUDIO INTERFACE – Part 3: Consumer applications

1 Scope

This part of IEC 60958 specifies the consumer application of the interface for the inter-connection of digital audio equipment defined in IEC 60958-1.

NOTE When used in a consumer digital processing environment, the interface is primarily intended to carry stereophonic programmes, with a resolution of up to 20 bits per sample, an extension to 24 bits per sample being possible.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

IEC 60841:1988, *Audio recording – PCM encoder/decoder system*

IEC 60908:1999, *Audio recording – Compact disc digital audio system*

IEC 60958-1:2004, *Digital audio interface – Part 1: General*

IEC 61119-1:1992, *Digital audio tape cassette system (DAT) – Part 1: Dimensions and characteristics*

IEC 61119-6:1992, *Digital audio tape cassette system (DAT) – Part 6: Serial copy management system*

IEC 62574:2011, *Audio, video and multimedia systems – General channel assignment of multichannel audio*

IEEE 1394:2004, *IEEE standard for high-performance serial bus bridges*

ISO/IEC 23003-1, *Information technology – MPEG audio technologies – Part 1: MPEG Surround*

FINAL VERSION

**Digital audio interface –
Part 3: Consumer applications**



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