
**Graphic technology — Quantification
and communication for calculating the
carbon footprint of e-media**

*Technologie graphique — Quantification et communication pour
calculer l'empreinte carbone des médias électroniques*





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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights. Details of any patent rights identified during the development of the document will be in the Introduction and/or on the ISO list of patent declarations received (see www.iso.org/patents) or the IEC list of patent declarations received (see <http://patents.iec.ch>).

Any trade name used in this document is information given for the convenience of users and does not constitute an endorsement.

For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT) see www.iso.org/iso/foreword.html.

This document was prepared jointly by Technical Committee ISO/TC 130, *Graphic technology* and Technical Committee IEC/TC 100, *Audio, video and multimedia systems and equipment*. The draft was circulated for voting to the national bodies of both ISO and IEC.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Introduction

Reduction of worldwide greenhouse gas (GHG) emissions is central to the mitigation of climate change (see [Annex A](#)), considered to be arising from natural and anthropogenic activities. Specificity and consistency in calculating GHG emission values is important for governments, non-governmental organisations (NGOs), industry and consumers involved in climate change discussions and policy development. Global markets and financial interests demand transparency and there is no common model used for carbon footprint studies, which leads to confusion and misinformation: data sets are very difficult to compare if they are calculated using different models and criteria. The publishing industry and associated industries [manufacturers of electronic media (e-media) devices, servers, networks, cloud-based data management systems and digital content developers] have made progress in recent years as the reach of digital technology has extended to all parts of society and commerce across the globe. However, it is extremely difficult to track and quantify emissions associated with e-media.

Standards can provide a common model that minimises variability and complexity and provides the market with a method for developing tools that are easy to use and that follow a common methodology. The results of carbon footprint studies can be used to provide the basis of a data corpus that governments, NGOs, industry, and media consumers and specifiers can use for reference to further refine carbon footprinting processes. These data must be gathered using tools which use a consistent calculation method and must be accurate, defensible and trustworthy. This document is intended as a first step towards subsequent work that can provide such assurance. It is a framework for calculating and communicating the carbon footprint of examples of e-media and follows an equivalent methodology to that outlined in ISO 16759.

This document is a starting point, taking the first steps towards developing accurate and comprehensive carbon footprint data for examples of e-media. It is important to understand that we are at the beginning of a process that will take years to stabilize, define and implement fully. What we can achieve now is necessarily primitive because of the lack of data, practice and plural experience. Over time, carbon footprint studies will create a body of sector-specific data. Capturing all of the data associated with e-media products is currently extremely difficult because e-media data products exist only in digital form. They can be used in many contexts and viewed on many different devices, so their carbon footprint can be substantial, even though it bears no relation to the value of the content. To understand the environmental impact of e-media, a framework methodology for capturing carbon footprint data is required as a starting point for consistent carbon footprint calculations over time.

This document has been developed to provide such a model for e-media, including the tools required to access the data and devices on which e-media are stored for streamed or downloaded use. It references the delivery devices and the data components that together deliver electronic content to end users. It is written for manufacturers of electronic e-media devices, servers, networks, cloud-based data management systems, digital content developers, consumers, related industry associations and providers of carbon footprinting tools. It offers a program-neutral method for calculating and communicating the carbon footprint of e-media content products, based on calculated carbon dioxide equivalent (CO₂e) values, for the single impact category of climate change. Life span is distinguished from life cycle because digital data do not reach end of life. Digital data (contents) are perpetual; however, digital data (contents) also have a life span during which time they are viable and usable, and after which they are generally stored or deleted. This single criteria approach provides the foundation for future work addressing multi-criteria impacts which assess all potential impacts that e-media can have on the environment.

Multi-criteria calculations based on all four phases of life cycle assessment (LCA), as outlined in ISO 14040, are not within the scope of this document. Further information for conducting LCA is outlined in ISO 14044. This document also references IEC/TR 62921, a quantification methodology for GHG emissions for computers and monitors, developed as part of international efforts to provide GHG calculation guidance for electronic products. According to IEC/TR 62921, quantification of the carbon footprint of e-media content products requires a defined goal and scope for the carbon footprint of a product (CFP) study. IEC/TR 62921 also requires a specification of the system boundaries and process inventory as the basis for calculations. It allows for calculations of the whole or partial life span of

contents and the life cycle of e-media devices, while e-media are constituted of contents and e-media devices. The life span is assessed using the same method as LCA.

This document provides the foundation to develop calculation models that will increase over time in consistency, transparency, robustness and accountability for e-media carbon footprint quantifications and their communication. It can provide the following benefits to companies:

- enables accountable and transparent carbon footprint information to be obtained for all parties in the supply chain, including consumers and media buyers;
- enables consistency in carbon footprint calculator design, to aid relevance and applicability for different e-media product sectors and geographies;
- provides e-media publishers, distributors, buyers and consumers with a means of quantifying and communicating the carbon footprint of e-media using a common methodology and defined boundaries;
- encourages media buyers and consumers of e-media to make informed media investment, purchase and usage decisions, using information validated with calculation, communication and reporting tools that are consistent with this document;
- facilitates continuous monitoring of the carbon footprint of e-media as part of their overall environmental impact, and encourages constant improvement;
- provides reliable and consistent CO₂ emissions data for e-media;
- provides a model for gathering e-media data for emissions management and reduction;
- provides a model for data assumptions for media usage;
- can be used as part of GHG emissions management;
- facilitates performance tracking and progress in GHG emissions reduction.

This document includes examples of carbon footprint studies and guidance for communicating and verifying carbon footprint information to device developers, content creators, distributors, publishers, consumers, industry and any other interested parties.

Use of this document facilitates the calculation of the carbon footprint of e-media products and similar digital content delivered digitally to an electronic device such as a desktop computer, laptop, tablet, smartphone, e-reader or equivalent electronic device. Its principles can be extended to all digitally delivered media, including movies and audio and are not restricted to media that are alternatives to print.

Where the results of a carbon footprint study for e-media are intended to be communicated to businesses and consumers, the communication should follow standards of completeness as defined here and in other ISO standards, such as ISO 14020.

Graphic technology — Quantification and communication for calculating the carbon footprint of e-media

1 Scope

This document specifies the requirements for quantifying the carbon footprint of those processes, materials and technologies within the user's knowledge and control that are necessary for the delivery and use of e-media. It covers requirements to account for e-media archiving, distribution, use and storage. It is based on a life cycle assessment (LCA) approach, using defined system boundaries and a specified functional unit as the basis for complete or partial carbon footprinting studies. These data can be referenced throughout supply chains for individual e-media products.

This document is applicable to a carbon footprint of a product (CFP) study of e-media regarding contents and e-media devices.

This document provides a framework for carbon calculators that organisations can follow and that can be used as the structure for market- or sector-specific carbon footprinting tools. Studies and tools constructed within this framework methodology provide carbon footprint quantifications of e-media that can be validated, verified and provide reference for future studies.

This document does not assess any social or economic aspects or impacts, or any other environmental aspects and related impacts potentially arising from the life cycle of a product.

2 Normative references

There are no normative references in this document.