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## Information technology — Multimedia framework (MPEG-21) —

### Part 9: File Format

*Technologies de l'information — Cadre multimédia (MPEG-21) —  
Partie 9: Format de fichier*

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## Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work. In the field of information technology, ISO and IEC have established a joint technical committee, ISO/IEC JTC 1.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of the joint technical committee is to prepare International Standards. Draft International Standards adopted by the joint technical committee are circulated to national bodies for voting. Publication as an International Standard requires approval by at least 75 % of the national bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO and IEC shall not be held responsible for identifying any or all such patent rights.

ISO/IEC 21000-9 was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

ISO/IEC 21000 consists of the following parts, under the general title *Information technology — Multimedia framework (MPEG-21)*:

- *Part 1: Vision, Technologies and Strategy*
- *Part 2: Digital Item Declaration*
- *Part 3: Digital Item Identification*
- *Part 5: Rights Expression Language*
- *Part 6: Rights Data Dictionary*
- *Part 7: Digital Item Adaptation*
- *Part 8: Reference Software*
- *Part 9: File Format*
- *Part 10: Digital Item Processing*
- *Part 11: Evaluation Tools for Persistent Association Technologies*
- *Part 12: Test Bed for MPEG-21 Resource Delivery*
- *Part 16: Binary Format*

The following parts are under preparation:

- *Part 4: Intellectual Property Management and Protection Components*
- *Part 15: Event Reporting*

## Introduction

The MPEG-21 File Format is designed to contain a base MPEG-21 XML document with some or all of its ancillary resources, potentially in a single package.

It is forms part of a family of specifications which are box-structured, and is built using tools in from the ISO Base Media File Format, specifically those that provide the unified structural approach to both static meta-data (untimed meta-data) and MPEG-21 integrated document handling.

# Information technology — Multimedia framework (MPEG-21) —

## Part 9: File Format

### 1 Scope

This International Standard specifies the MPEG-21 file format, in which an MPEG-21 XML document (e.g. Digital Item Declaration (DID)) and some or all of its referenced content can be placed in a single 'content package' file. This enables the interchange, editing, and 'playback' of MPEG-21 documents.

### 2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 14496-12, *Information technology — Coding of audio-visual objects — Part 12: ISO base media file format*

ISO/IEC 21000-2, *Information technology — Multimedia framework (MPEG-21) — Part 2: Digital Item Declaration*